

1925

Lady Of The Nile

Isham Jones

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An ISHAM JONES Melody

Lady Of The Nile



WORDS BY
GUS KAHN

Made in U.S.A.

MILTON WEIL MUSIC CO. INC.
119 N. Clark St., CHICAGO.

MUSIC BY
ISHAM JONES

W

Spain

Lyric by
GUS KAHN

Music by
ISHAM JONES

CHORUS

Spain you're like a maid-en so fair,

Twin-ing a rose in her hair, Watch-ing and wait-ing for

me, _____ Blue Med-i-ter-ran-e-an

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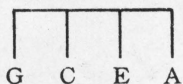
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Lady Of The Nile

3

With Piano Tune Uke



By GUS KAHN &
ISHAM JONES

Moderato

The piano introduction consists of two staves. The right staff features a melodic line with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then a piano (*p*) section. The left staff provides a harmonic accompaniment with chords and single notes.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "Close of day, — finds me drift-ing far a - way — Where an Or - i - en - tal sky,". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic.

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "Smiles on my dreams. — Love com-mands, — Call-ing me to". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic. A right-hand (*R.H.*) section is indicated.

The third system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "dis-tant lands, And I see my loved one's hands beck-on it seems." The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic. A left-hand (*L.H.*) section is indicated.

Love of mine, ——— Do you ev - er long for me ———

p

While you drift ——— where the moon-light beams. ———

sf

CHORUS

La - dy of the Nile, When shadows fall, La - dy of the

p-f

Nile, Do you re - call, ——— How you stole my heart, With just a

glance. ——— In your land of love and sweet ro-mance, ———

This system contains the first line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). Above the vocal staff are six guitar chord diagrams. The lyrics are: "glance. ——— In your land of love and sweet ro-mance, ———".

La - dy of my dreamsthatwontcometrue, ——— Still youseem to say, The long years

This system contains the second line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staff. Above the vocal staff are six guitar chord diagrams. The lyrics are: "La - dy of my dreamsthatwontcometrue, ——— Still youseem to say, The long years".

through, ——— May - be af-ter while La - dy of the Nile,

This system contains the third line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staff. Above the vocal staff are six guitar chord diagrams. The lyrics are: "through, ——— May - be af-ter while La - dy of the Nile,". A dynamic marking of *f* (forte) appears in the piano part.

You may learn to love me too. ——— too. ———

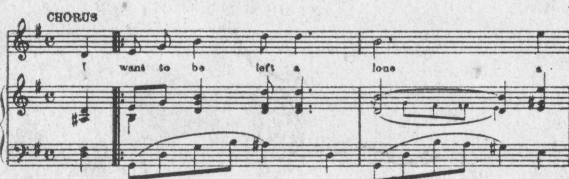
This system contains the fourth line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staff. Above the vocal staff are five guitar chord diagrams, with the last one labeled '1' and '2' indicating first and second endings. The lyrics are: "You may learn to love me too. ——— too. ———". A dynamic marking of *p* (piano) appears in the piano part.



I Want To be Left Alone

Word by
GUS KAHN

Music by
ISHAM JONES

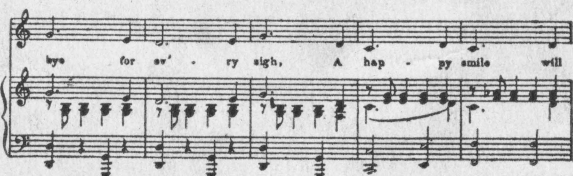
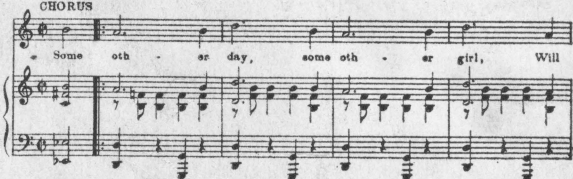


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Some Other Day Some Other Girl

Words by
GUS KAHN

Music by
ISHAM JONES

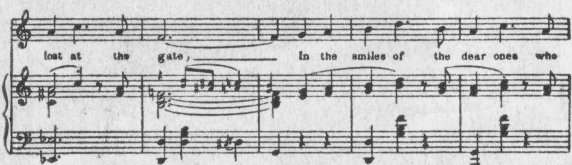


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At The End Of A Winding Lane

Words by
GUS KAHN

Music by
ISHAM JONES

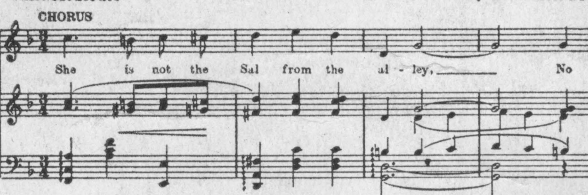


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My Sally Just The Same

Valse Moderato

By A. W. KANEY



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